

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities

Department : English

Semester : III

Name of Subject : Absurd Literature (Elective II)

Subject Code : 5AH03ABL1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	T W		Total
						Marks	Hrs	Marks	Hrs					
5AH03ABL1	Absurd Literature	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To facilitate learners with an adequate exposure to an important segment of absurd Literature.
2. This Course would supplement learners' exposure to other philosophers and will learn absurd literature written in different languages of the world.
3. To study important / canonical Absurd authors and their works.

Prerequisites:

- Students should have enough knowledge of some important relevant terms and different movements of absurd literature and ideology of absurdity.

• Course Outline:-

Unit No.	Content	Max Hours
0	Prerequisites	02

1	Unit-I Characteristics of Absurd Literature Theatre of Absurd Alienation Effect Existentialism Nihilism Surrealism Dadaism	12
2	Unit-II Origin the ideology of Absurd in literature Samuel Beckett Eugène Ionesco Jean Genet Arthur Adamov Harold Pinter Edward Albee	14
3	Unit-III Prescribed Text: (Drama) <i>Waiting for Godot</i> by Samuel Beckett	14
4	Unit-IV Prescribed Text: (Novel) <i>The Stranger</i> by Albert Camus	14
5	Unit-V Non-detail Study: <i>Endgame</i> by Samuel Beckett <i>The Balcony</i> by Jean Genet <i>The Birthday Party</i> by Harold Pinter <i>The Metamorphosis</i> by Franz Kafka <i>Nausea</i> by Jean-Paul Sartre	14
Total Hours		60

Suggested Reading:

1. *The Theatre of Absurd* by Martin Esslin
2. *The Myth of Sisyphus and Other Essays* by Albert Camus
3. *Waiting for Godot* by Samuel Beckett
4. *The Stranger* by Albert Camus
5. *Endgame* by Samuel Beckett
6. *The Balcony* by Jean Genet
7. *The Birthday Party* by Harold Pinter
8. *The Metamorphosis* by Franz Kafka
9. *Nausea* by Jean-Paul Sartre